

## Request for Field Trip

Teacher's Name: Jonathan Byrd School: Obion County Central High School

Destination (include address): St. Louis, MO (see attached for specific addresses)

- This request is for a field trip which **IS** listed in the current board-approved edition of the Obion County School District's Field Trip Manual.
- This request is for a field trip which **IS NOT** listed in the current board-approved edition of the Obion County School District's Field Trip Manual.

Grade Level (for elementary schools): \_\_\_\_\_ Subject Area (for high schools): band

1) How is this trip an integral part of an approved course of study?  
Students will be adjudicated on their performance of concert literature by a panel of professional musicians. Students will see professional symphony perform.

2) Prior to this field trip, the class will be involved in the following preliminary activities to prepare for this trip:  
Music preparation, concert etiquette study, performance critiques

3) Follow-up activities for this unit will include the following activities:  
Performance assessments and self-evaluation

4) Will you be requesting transportation through the transportation department?  Yes  No

5) What is the date of the trip? Apr 6-8, 2018 6) How many substitutes are being requested (if necessary): 3

7) Have you received the Parental Permission Forms?  Yes  No

8) What are the plans for students not going on this trip?  
Lesson plans will be left with the substitute teacher

9) List of chaperones (All high school trips must have 1 chaperone per 20 students. All elementary trips must have 1 chaperone per 10 students. Overnight trips require board-approved chaperones):

- |                            |                      |                        |
|----------------------------|----------------------|------------------------|
| <u>1 JonathanByrd</u>      | <u>2 Ped Foster</u>  | <u>3 Jeanne Foster</u> |
| <u>4 Antoinette Waites</u> | <u>5 Matt Waites</u> | <u>6 Cheryl Reddin</u> |
| <u>7</u>                   | <u>8</u>             | <u>9</u>               |
| <u>10</u>                  | <u>11</u>            | <u>12</u>              |

10) What is the total number of students going on the trip? 105

11) How much regular classroom instructional time will be missed? one day (April 6)

12) What is the approximate cost of the trip per student? \$20 for 2 meals

13) How are you funding the trip? fundraisers

- 14) Place a check by the expenses you plan to submit for reimbursement:
- a. Registration  b. Meals  c. Mileage
- d. Lodging Hotel name: \_\_\_\_\_ Cost per night: \_\_\_\_\_
- e. Other anticipated expenses - such as parking (specify): \_\_\_\_\_

Signed: _____ <small>(Teacher Requesting Trip)</small>	Date: <u>8/31/17</u>
Approved by: _____ <small>(Signature of Principal)</small>	Date: <u>8/31/17</u>
Approved by: _____ <small>(Signature of Assistant Director of Schools)</small>	Date: <u>9/6/2017</u>
Approved by: _____ <small>(Signature of Director of Schools)</small>	Date: <u>9/7/17</u>
Approved by Board (if necessary): _____	Date: _____

Remarks or Conditions:  
See attached itinerary and costs. \$20/ student covers 2 meals that are not provided in the trip. All other expenses will be covered through funds raised by means of fundraising activities.

**GRADE LEVEL:** High school  
**CONTENT CATEGORY:** Band

**OVERVIEW:**

- Blend and balance
  - State Standard 2: Playing on instruments a varied repertoire of music
  - State Standard 5: Reading and notating music
  - State Standard 7: Evaluating music and music performances

**OBJECTIVE:**

- The students will review the concept of blend and balance while performing their 2017 Field Show Music.

**CURRICULUM:**

*Prior knowledge:*

- The students have played their Concert Festival Music for several weeks now; this lesson's intent is to improve their intonation and their ability to blend and balance as an ensemble

*Prepare:*

- On Board
  - Schedule for day of Concert Festival
  - Group/individual responsibilities (instruments, attire, and music)
  - Goal: blend and balance in the parade.

*Procedures:*

1. Go over problems from last rehearsal.
2. Quick run down of tunes to re-establish the audition music for the day. Pay attention to today's goal and the problems we identified
3. Rehearse starting with slow stretches and low tones
  - a. Once achieved good intonation, balance, and blend, add dynamics and play about four measures
  - b. Have students identify why we are having problems:
    - i. Crescendo and Decrescendo
    - ii. Some parts have upward motion while others have downward motion
    - iii. Moving line hides while the stagnant notes overpower
    - iv. Failure to listen across the ensemble
  - c. Start at beginning and play to the end: remind the students to keep what we fixed!

**ASSESSMENT:**

1. Informal observations of the successful completion of the procedures and final performance of their Concert Festival Music.
2. In-class critical thinking questions answered verbally and written.
3. The final assessment: how well the ensemble transfers their knowledge to the future performances of their Concert Festival Music.

St. Louis Trip (April 2018)

April 6-8, 2018

Friday: St. Louis City Museum \$6/student (100+ students)  
St. Louis Symphony-Harry Potter concert \$30/student

Saturday: Six Flags Music Festival  
Perform in the morning; park remainder of day  
\$47/student for festival & park  
\$17 add-on gets 2 meal vouchers for the park

Stay at Drury Hotel in St. Louis  
Free breakfast and free hot food bar 5:30-7:00 pm daily  
\$144/night for 4 occupants (\$38/student)  
\$76/ student for 2 nights stay (Friday & Saturday)

Total cost/student for the weekend:  
\$176

Take school buses since trip is less than 4 hours.

St. Louis City Museum  
750 N 16th St, St. Louis, MO 63103

St. Louis Symphony  
Powell Hall  
718 N Grand Blvd, St. Louis, MO 63103

Six Flags St. Louis  
4900 Six Flags Rd, Eureka, MO 63025

Drury Inn Chesterfield  
355 Chesterfield Center E, Chesterfield, MO 63017

## Request for Transportation

**INSTRUCTIONS:**

1. Complete all items in Part A and submit to your principal for his/her approval.
2. This form must be approved and forwarded to the transportation office by the principal at least two weeks preceding the date of the trip.
3. Time: **Trips are to be planned, if at all possible, between the hours of 9:00 a.m. and 2:00 p.m.** If a trip is to extend beyond these times, special arrangements will be needed. Special arrangements to be completed by the director of transportation and the principal.
4. *Bus Conduct Rules and Regulations* shall be enforced by the sponsor.
5. Approval of trips is subject to availability of busses.
6. No more than five(5) chaperones per bus.
7. Approved and scheduled requests will be returned to the building principal.

**Part A:**

Date Submitted: 8/31/17 School: OCCHS

Group or Activity Requesting Transportation: OCCHS Band

Sponsor: Jonathan Byrd Charged or bill to: Paul Prosteris

Trip Date: 4/6-8/17 # of Buses: 3 # of Students: 101 # of Chaperones: 5

Do You Need A Driver?  Yes  No If Not, Who Is Driving? \_\_\_\_\_

Specific Location of Loading Place: Ol Band Room

Times: Loading: 6:00am Leaving School: 6:15am Arrive First Destination: TBD

Leave Last Destination: TBD Return: TBD

Destination: St. Louis, MO

Physical Address: see attached

Trip Itinerary and Item(s) of Special Note should be included on the back of this form. Any stops between points must be approved by the principal.

**Part B: (For administrative use - building level)**

Request Approved  Request Denied

Date of Approval/Denial 8/31/17 Building Principal Signature [Signature]

**Part C: (For transportation office)**

Request Approved \_\_\_\_\_ Request Denied \_\_\_\_\_

Type of Transportation: District Bus: \_\_\_\_\_ Chartered Bus: \_\_\_\_\_ Other: \_\_\_\_\_

Supervisor of Transportation Signature \_\_\_\_\_ Approximate Cost: \_\_\_\_\_